

DESCRIPTION AND INSTRUCTIONS FOR THE H SECTION TRACK

THE HANGING SYSTEM CONSISTS OF THE H SECTION TRACK AND HANGING SETS FOR EACH ARTWORK. (EXCEPT WHERE IT IS A DOUBLE HANGING)

2 X 5MM STAINLESS STEEL RODS (COATED WHITE)
2 X STAINLESS TOP BLOCK (8MM SQUARE 25MM LONG)
2 X RYMAN BARRELS (STAINLESS CYLINDER WITH 2 BOLTS)
2 X RYMAN PLATES (STAINLESS BRACKET 74MM LONG)
2 X BRONZE SPRING KEEPERS

INFO

System concept:

The H section track system has been designed to enable the presentation of artworks in areas where damage to the wall surface must be kept to an absolute minimum.

It incorporates a range of features that enable artworks to be hung at any height, at any point along it's length and a 'security' facility to deter opportunistic theft. The track will support a variety of suspending materials from rigid stainless steel rods, to translucent nylon lines and steel cables with a choice of fitments to cope with the vast majority of artworks.



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1 Installation of H section track:

This is best undertaken by two people with two sets of steps and the necessary drills, screws.

2 First step is to decide the height at which the track will run along the wall.. Between 2.3mtrs and 2.4mtrs is generally good. This will enable the track to run above any doorways. Although this part of the track will never be used it maintains a clean visual line and prevents the stop and start of the track in sections along the wall surface.

3 It is useful to lay out the track along the base of the wall to establish the correct start and finish points, then having marked out the height you hold up the first section and mark the individual screw holes. These are then drilled and filled with the appropriate wall fixing (Rawlplug) for that surface, before screwing the first section into place. Please note that the track is installed with the 'mouth' of the track pointing down and the screwholes running along the top. Before repeating this process for the second section you should insert one of the roll pins into the opening at the end of the track using a small hammer. Do this until the pin is halfway in and then use the protrusion to engage the next section of track.. this will ensure that all sections are in good alignment.

4 Repeat the process outlined above until you reach the last section which will need to be trimmed to the correct length before installation. This is best done by cutting the end that will be inserted next to the previous piece of track thereby obscuring the cut end.

5 Attaching the brackets to the artwork:

Next step is to attach two Ryman plates to the rear of the chosen artwork. These should be fixed to the side rails approximately a quarter of the way down from the top.

1 Hanging the Artworks:

For each artwork you will require 2 x top blocks, 2 x rods 2 x Ryman barrels and 2 x Bronze spring keepers.

2 First step is to insert the two top blocks into the track, either at the end or through one of the slots on the top face of the track. These should have the central screw hole facing down. Next insert the threaded end of a rod into one of these holes and screw it clockwise. Please note that when fully tightened this will lock the rod in place. Then slide the Ryman barrel over the bottom of the rod with the head of the bolt facing towards you, to the correct height for the artwork.(This is best done with the two rods alongside one another to achieve the same height). Unscrew and dispose of the small screw (this is used for the smaller Ryman hanger) When the barrel is at the correct height tighten both the bolt (with a screwdriver) and the grub screw (with an allen key).

3 Then with the rods at the correct distance apart, the artwork should be lifted into place so that the protruding boltheads on the Ryman barrel engage with the keyhole slot in the Ryman plate on the back of the artwork.

4 Finally slide the bronze spring keeper into the space between the artwork and the Ryman plate above the bolthead so that the artwork cannot be removed with the keeper in place.

5 When hanging a line of artworks it will be necessary to adjust the heights to achieve the most effective line when view