

DESCRIPTION AND INSTRUCTIONS FOR THE RYMAN HANGER

THE RYMAN HANGER HAS BEEN DESIGNED TO PROVIDE A COMPREHENSIVE REPLACEMENT TO THE MIRROR PLATE WITH A RANGE OF SPECIFIC ADVANTAGES.

A SET WILL HANG ONE ARTWORK AND CONSISTS OF 2 X STAINLESS STEEL RYMAN PLATES AND 2 X BRONZE SPRING KEEPERS

INFO

Discreet. The Ryman is completely hidden from view so that the viewer sees only the artwork. No distracting hanging systems.

Secure. The Ryman incorporates a 'keeper' that inhibits removal of the artwork.

Adjustable. The Ryman has been designed to allow quick and easy adjustment of the artwork to achieve the desired level, greatly aiding gallery layouts and hangings.

Approved. The Ryman system has been approved by the Museum and Galleries Commission and is in use by many major institutions: The Tate Gallery and The Getty are two notable examples.



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- 1 Installation:**
Screw the two Ryman plates (the steel bridge) in a vertical position to the rear of the chosen artwork approximately a quarter of the way down the side frames when measured from the top. The plates should be approximately 5-6mm (1/4") in from the edge and you should use 3.5mm diameter (No:8) pan head screws in the centre of each slot (This allows for adjustment later). Then measure the distance from centre to centre of the two Ryman plates, distance X.
- 2** Fix two screws (3.5mm diameter or No:8 preferably pan heads but countersunk will work) into the chosen wall surface at the desired height and distance X apart. There should be approximately 4mm (3/16") clearance under the head of the screw.
- 3** Now hang the artwork so that the holes in the centre of the Ryman plate engage over the screw heads in the wall. Assess whether the artwork is hanging level and if necessary remove it, loosen the screws fixing the Ryman Plates and adjust up or down to achieve the desired position before retightening the screws.
- 5** When the artwork is in the correct position slide the bronze Spring Keeper into the space between the artwork and the Ryman Plate underneath the wall screw. This will have the effect of preventing the artwork from being removed and hide the fixing from inquisitive inspection.
- 6** The Ryman hanger is available in three sizes designed to hang works from small watercolours up to larger pieces of 40kgs.

Absolute supply a purpose made tool for the insertion and removal of Spring Keepers.