

Instructions – Hanging System C Track

IMPORTANT – when trimming the track, ensure that you leave the widened area. Drill the track so that the fixing points coincide with a joist or something solid as this will ensure a far higher load limit for the track than if fixed directly to the drywall. The inside of the track already has the countersink for the screws built in.

You should fix the track as close to the wall as possible as this will help to mitigate 'picture lean'. When installing more than one length of track, insert one of the pins (supplied) halfway into the 2mm opening at the end of the track and use this pin to engage with the next section. This will ensure that all pieces of track are in good alignment.

Repeat this process until you reach the last section and trim to the correct length.

Hanging your artwork

With Perlon cord, feed the cord through the top block and insert into the opening at one end of the track.

With stainless cable, feed the cord through the top block and insert into the opening at one end of the track.

With stainless rods, insert the top blocks into the opening at one end of the track and slide to the correct position. Then screw the rods into place from underneath. Slide the appropriate barrel up the cord or rod from the bottom and tighten at the required height with the bolt heads facing toward you. It's much easier to do this with the two lengths side by side so that the barrel heights match.

For artworks with cord on the back, just place the cord over the hook. If you are using the Small Ryman Hanger, hook it over the small bolt and discard the large one and vice versa for the Large Ryman Hanger.

For maximum strength be sure to tighten both the bolt (using a screwdriver) and the grub screw (using an Allen key).

With the rods at the correct distance apart, the artwork is lifted into place so that the protruding bolt heads engage with the Ryman plate on the back of the artwork.