

Instructions – H Track Hanging Sets

HANGING ARTWORKS FROM H TRACK

To hang artworks from any of our tracks you will require hanging sets. These are sold separately as the hanging set configuration required will vary depending on the artworks to be hung.

Please note: At the left-hand end of each section of H track there is a small mouth to allow top blocks to be inserted or removed from underneath.

Hanging Sets

Hanging sets come in pairs, as you should hang each artwork from a pair of supports. They are each made up of:

Top blocks (type dictated by the track)

Hanging lengths (choice of cord, cable or rods, length options 1.5 or 2.5mtr)

Artwork connectors (choice of Ryman Barrel or Hook Barrel, note: Ryman Barrels will also require Ryman Hangers)

Perlon cord: *Maximum recommended artwork weight 25 kgs*

1. Feed the perlon cord through the top block until the metal nipple is securely located into the recess in the top block.
2. Insert the top block into the track mouth and slide along to the correct position.

Stainless cable: *Maximum recommended artwork weight 60 kgs*

1. Feed the stainless cable through the top block until the metal nipple is securely located into the recess in the top block.
2. Insert the top block into the mouth underneath the H track and slide along to the desired position.

Stainless steel rods: *Maximum recommended artwork weight 150 kgs*

1. Insert the top block into the track and slide along to the correct position.
2. Screw the rod into the block from underneath. The rod will go through the top block and tighten against the track effectively 'locking' the top block in place.

Finally, choose the appropriate barrel to match your choice of hanging length (cord, cable or rod) and required artwork connection type (Ryman barrel or Hook barrel) and slide it up from the bottom to the correct height and tighten it into place. For the Ryman Barrel, position the screw head facing toward you. For the Hook Barrel, position the hook facing toward you.

It's far easier to do this with the two lengths side by side so that the barrel heights match.

For the Ryman Barrel

3. If you are using the Small Ryman Hanger, remove the large bolt head and hook the Ryman Hanger over the small bolt head, and vice versa for the Large Ryman Hanger. **Note that the remaining bolt should be at the top of the Ryman Barrel.** For maximum strength and security, be sure to tighten both the bolt (using a screwdriver) and the grub screw (using an Allen key) so that there are two fixings securing the barrel in place.
4. Now slide the cord, cable or rods to the correct distance apart so that the artwork lifted into place with the protruding bolt heads on the barrel engaging with the Ryman Hanger on the back of the artwork.
5. If using, you can then insert the Spring Keepers for additional security.

Or, for the Hook Barrel

3. If using the Small Hook Barrel (for Cord or Cable), position the hook facing toward you and the brass thumbscrew to the right and tighten. If using Large Hook Barrels (for Rod), position the hook facing toward you and then tighten the grub screw (using an Allen key).

Note: If the Perlon cords or stainless cables are longer than required, do not trim them to length. Instead, coil them into a neat spool and attach them behind the artwork (e.g. using masking tape or cable ties) so that they may be used in the future.

Heavy Artworks:

Please speak to us when hanging particularly heavy artworks as we have a few additional enhancements that may be of use, such as:

- Track with more frequent fixing points
- Extended top blocks to spread the load when hanging especially heavy pieces.

We would be very happy to share our knowledge with you and offer complimentary tailored advice:

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