

## Instructions – Hanging Systems

**IMPORTANT – when trimming the track, ensure that you leave the widened area that allows the top blocks to be inserted.**

### Hanging System C Track

Drill the track so that the fixing points coincide with a joist or something solid as this will ensure a far higher load limit for the track than if fixed directly to the drywall. The inside of the track already has the countersink for the screws built in.

You should fix the track as close to the wall as possible as this will help to mitigate ‘picture lean’. When installing more than one length of track, insert one of the pins (supplied) halfway into the 1/16” opening at the end of the track and use this pin to engage with the next section. This will ensure that all pieces of track are in good alignment.

Repeat this process until you reach the last section and trim to the correct length.

### Hanging your artwork

With Perlon cord, feed the cord through the top block and insert into the opening at one end of the track.

With stainless cable, feed the cord through the top block and insert into the opening at one end of the track.

With stainless rods, insert the top blocks into the opening at one end of the track and slide to the correct position. Then screw the rods into place from underneath.

Slide the appropriate barrel up the cord or rod from the bottom and tighten at the required height with the bolt heads facing toward you. It’s much easier to do this with the two lengths side by side so that the barrel heights match.

For artworks with cord on the back, just place the cord over the hook. If you are using the Small Ryman Hanger, hook it over the small bolt and discard the large one and vice versa for the Large Ryman Hanger.

For maximum strength be sure to tighten both the bolt (using a screwdriver) and the grub screw (using an Allen key).

With the rods at the correct distance apart, the artwork is lifted into place so that the protruding bolt heads engage with the Ryman plate on the back of the artwork

## **Hanging System H Track**

Hold the first section of track in place and mark the screw holes. Drill and fix the track making sure that it is installed with the 'mouth' of the track pointing down and the screw holes running along the top.

Then repeat this process for the second section after inserting one of the pins (supplied) halfway into the 2mm opening at the end of the track and use this pin to engage with the next section. This will ensure that the tracks all align beautifully. Repeat this process until you reach the last section and trim to length.

### **Hanging your artwork**

With Perlon cord, feed the cord through the top block and insert from the end or through one of the slots on the top face. With stainless cable, feed the cord through the top block and insert from the end or through one of the slots on the top face. With stainless rods, insert two top blocks from the end or through one of the slots on the top face, then screw the rods into place from underneath.

Slide the appropriate barrel up the cord or rod from the bottom and tighten at the required height with the bolt heads facing toward you. It's much easier to do this with the two lengths side by side so that the barrel heights match.

For artworks with cord on the back, just place the cord over the hook. If you are using the Small Ryman Hanger, hook it over the small bolt and discard the large one and vice versa for the Large Ryman Hanger. For maximum strength be sure to tighten both the bolt (using a screwdriver) and the grub screw (using an Allen key).

With the rods at the correct distance apart, the artwork is lifted into place so that the protruding bolt heads engage with the Ryman plate on the back of the artwork

## **Hanging System T Track**

Hold the first section of track in place tight against the ceiling and mark the screw holes. Drill and fix the first section of track in place with the screw holes running along the top. Then repeat this process for the second section after inserting one of the pins (supplied) into the 2mm hole at the end of the track and engaging with the next section. This will ensure that the tracks all align beautifully.

Repeat this process until you reach the last section and trim to the correct length.

### **Hanging your Artworks**

With Perlon cord, feed the cord through the top block and 'hook' it into the track.

With stainless cable, feed the cord through the top block and 'hook' it into the track.

With stainless rods, hook the top block into the track and screw the rods into place from beneath.

Slide the appropriate barrel up the cord or rod from the bottom and tighten at the required height with the bolt heads facing toward you. It's much easier to do this with the two lengths side by side so that the barrel heights match.

For artworks with cord on the back, just place the cord over the hook. If you are using the Small Ryman Hanger, hook it over the small bolt and discard the large one and vice versa for the Large Ryman Hanger. For maximum strength be sure to tighten both the bolt (using a screwdriver) and the grub screw (using an Allen key).

With the rods at the correct distance apart, the artwork is lifted into place so that the protruding bolt heads engage with the Ryman plate on the back of the artwork.

## **Instructions – Hanging System Flushmount Track**

The track comes pre-drilled so just screw into place making sure that the edge marked top is uppermost. Refer to the illustration below if in doubt. Repeat this process for the second section after inserting one of the pins (supplied) halfway into the 2mm opening at the end of the track and use this pin to engage with the next section. This will ensure all the tracks align beautifully. This track is the strongest discreet track on the market. If you intend to hang very heavy works (in excess of 150kgs) then we recommend drilling additional holes along the top edge.

When the track is installed, the drywall is applied over the top of the fixing flanges so that only the core of the track remains visible. The drywall can then be skimmed where required and the extrusion has a small 'tooth' to the edge of the lip to aid the application of a skim coat. We recommend applying a strip of 15mm masking tape to the face of the track for protection during this process.

### **Hanging your artwork**

With Perlon cord, feed the cord through the top block and 'hook' it into the track.

With stainless cable, feed the cord through the top block and 'hook' it into the track.

With stainless rods, hook the top block into the track and screw the rods into place from beneath.

Slide the appropriate barrel up the cord or rod from the bottom and tighten at the required height with the bolt heads facing toward you. It's much easier to do this with the two lengths side by side so that the barrel heights match.

For artworks with cord on the back, just place the cord over the hook. If you are using the Small Ryman Hanger, hook it over the small bolt and discard the large one and vice versa for the Large Ryman Hanger. For maximum strength be sure to tighten both the bolt (using a screwdriver) and the grub screw (using an Allen key).

With the rods at the correct distance apart, the artwork is lifted into place so that